

Bruce McBurney

SAG

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FILMS

THE POISON TREE	<i>Eric Norton</i>	Glowen Pictures / Glen Ripps
TRESPASSES	<i>Jake</i>	Fenwick Films / Vincent Riverside
THE STORM AND THE FISHERMAN	<i>Sharky</i>	Flagship Films / Christian Carvajal
REMMER	<i>Mick</i>	Remmer Films / Ming Hsu
CLOUD 7	<i>Thor</i>	USC-NYFA / Erin Lennox
FETWICK	<i>El Torcho</i>	Starway Pictures / Michael Bruza
HOLD ON	<i>The Cowboy</i>	Glowen Pictures / Glen Ripps
INLAND EMPIRE	<i>Dutch</i>	Working Class Prods / John Crucial
CALLER ID	<i>Tiny</i>	Symbion Prods / Erix Zimmerman

COMMERCIALS

List available upon request

THEATRE

BEFORE ITS DONNE	<i>Milt Frazier</i>	Street School Artist Collective / V. Riverside
SHOCK TALK IN A QUIET PLACE	<i>Paul Ryan</i>	Street School Artist Collective / V. Riverside
ROBIN HOOD	<i>Little John</i>	Santa Clarita Repertory Theatre / JJ Mayes
DONOR	<i>Joshua Sawyer</i>	Street School Artist Collective / V. Riverside
FATHEAD	<i>The Captain</i>	Humboldt State U / Richard Rothrock
THREE MEN ON A HORSE	<i>Charlie</i>	Santa Barbara RTC / Max Whitaker

TRAINING

Acting:	Vincent Riverside – Street School Artist Collective
	Pope Freeman – Santa Barbara City College (Meisner technique)
Voice:	Barbara Harlow – Santa Barbara City College (vocal training)
	Kathy Biesinger - Santa Barbara City College (voice and diction)
Movement:	Lynda Houk - Santa Barbara City College (dance and movement)
	Steve Eddington – Humboldt State University (stage combat)

SPECIAL SKILLS

Licensed Motorcyclist, Vocal Mimicry (UK, Irish, American dialects and foreign accents a specialty, some celebrity impersonations), Stage Combat, and Professional Stagehand.