

KELLI CRAWFORD

AFTRA

213.220.0832 / 917.657.7126

kellisina@yahoo.com

Height: 5'4
Weight: 120
Eyes: Green
Hair: Brown

THEATRE * partial list

One Hour	Susan	Street School – Directed by Vincent Riverside
Wake Up, Dead Man	Kathy	Street School – Directed by Vincent Riverside
Street School Artist Collective	Company Member	President: Vincent Riverside
VoiceTheatre (NYC)	Company Member	Artistic Director: Shanua Kanter
BenchMarks	Gaylan	NoHo Actors Studio/Linda Rand
Macbeth	Witch #1 Understudy	A Noise Within
The Cherry Orchard	Ensemble	A Noise Within
Interim	Kris	Gardner Stages/Steve Bentley
Party of 13	Jamie	Dir. Jim Underdown
The Devil's Due	Queen Guinevere/Envy/Wrath	Playhouse of the Foothills
Split	Marge	Strasberg Theatre
The Marvelous Playbill	Armanda	Dir. Dan Park
Scapino	Giacinta	Dir. Betsy Moles
The Still Alarm	Bellhop	Dir. Chris Korth
Fame	Lisa	Dir. Barbara Palmer

FILM * partial list

The Pretentious Pomographer :30	Nikki / Executive Producer	Dir. Alex Hanawalt/LA Film School
I'm No Fool	3 rd Grade Teacher	Dir. Danny Grossman/SoCal Film Group
Ab-Dominatrix	Sally	Dir. Ama MacDonald
Divine Comedy	Red Dominatrix	Dir. Dan Tinianow
The Real Old World	Molly	Dir. Sven Lindstrom
Babewatch: Behind the Bodies	Helen/Lead	Dir. Ama MacDonald
Honey, Will You Take Out	Reporter	Dir. Frederick Graf
The Trash?	Barbara/Lead	Dir. Steve Crow
Dr. Seuss in Love	Cindy Horton	Dir. Frederick Graf
College Funned	Professor	Dir. Bill Kelman/Ama MacDonald
Women Are Pigs	Raquel/Lead	Dir. Sven Lindstrom
Adam and Evening	Eve/Lead	Dir. Erik J. Bockemeier/Ama MacDonald
Sex and the Pity	Charlotte/Lead	Dir. Erik J. Bockemeier/Bill Kelman
Party of 13	Jamie	Dir. Jim Underdown

TRAINING

Shakespeare scene study	A Noise Within – Art Manke
On-Camera:	UCLA – Kim Darby, TVI Studios – Joey Paul
Soap Technique:	TVI Studios – Christy Dooley
Improvisation:	The Groundlings – Tim Bagley
Speech/Voice:	Stella Adler Academy – Marie Chambers, A Noise Within – Jan Cole, Pamela Vanderway, Voiceover – Dolores Diehl, Roger Scott
Script Analysis:	Stella Adler Academy – Charles Waxberg
Scene Study:	Falcon Theatre – Hope Alexander
Commercial Class:	Mick Dowd

SKILLS

Published Writer/Screenwriter, Downhill/Cross Country Skiing, Biking, Rollerblading, Swimming, Sailing, Badminton, some Ballet, Dancing (head-banging but not mosh pit), Bowling, Billiards, Basketball, Yoga, drives stick, blood curdling screams, catering/bartending experience, Universal Studios Halloween Horror Nights Rob Zombie maze monster, Promotions for Jagermeister, Red Light District nightclub and ESPN Radio, valid passport